

Gus Clark

At the tender age of eighteen, the northwest-born crooner Gus Clark hit out to explore the United States with a backpack and a mandolin, cutting his teeth playing on the street and traveling by freight train or the kindness of those still bold enough to pick up a hitchhiker. Emerging over ten years later as an accomplished vocalist and multi-instrumentalist (guitar, accordion, mandolin, and more), he now pays beautiful homage to a deep well of golden-era American music traditions, ranging from pre-WWII blues to 1960s Nashville honky tonk. In a voice that combines unique sincerity with pitch-perfect emotive richness, Clark delivers classic barn-burners, good-time dance tunes, bittersweet heartbreak ballads, and his own originals. His remarkable tenor and powerful musical presence are guaranteed to both wrench hearts and propel listeners onto the dance floor, whether Clark performs solo or backed by his rock-solid honky tonk band.

Gus currently resides in the Hill Country of Texas, performing in the area's renowned country dance bars and Americana venues and lighting up its largest festivals with a range of projects as well as national touring. Over the years, he's shared the stage with contemporary greats and up-and-comers such as Jim Lauderdale, Dale Watson, Wayne Hancock, Rosie Flores, Charlie Crockett, Pokey LaFarge, Eilen Jewell, Cactus Blossoms, Jeremy Pinnell, Whitney Rose, Easy Leaves, Jaime Wyatt and many more.